

Workshop program

Political Novel and Class Distinctions (EU Horizon Europe grant, CAPONEU Consortium, 13-14 November 2025, AMU Poznań)

Place: The Faculty of Polish and Classical Philology (Adam Mickiewicz University), Collegium Maius (address: ul. Fredry 10)			
Conference room: 183			
Thursday, November 13		Friday, November 14	
10.00 – 10.30	Opening	9.30 – 11.30	Working-Class Wilda: Cultural Walking Tour
	INTRODUCTION: Tomasz Mizerkiewicz (AMU), Błażej Warkocki (AMU), Magda Potok (AMU)		Anna Gawrysiak-Knez
10.30 – 11.30	Keynote Lecture	11.45 – 12.45	Keynote lecture
	CHAIR: Błażej Warkocki		CHAIR: Błażej Warkocki
	MACIEJ GDULA (WARSAW UNIVERSITY): Does anyone still want to have a class identity?		MONIKA BOBAKO (AMU): Race, class, and the semi-periphery
11.30 – 12.00	Coffee break	12.45 – 13.15	Coffee break
12.00 – 13.45	From Class Memory to New Imaginaries	13.15 – 14.30	Class and the Political Novel in Eastern European Fiction
	CHAIR: Tomasz Mizerkiewicz		CHAIR: Tomasz Mizerkiewicz
	CHRISTOPH SCHAUB (UNIVERSITY OF VECHTA): A Working-Class Novel in the Moment of the Working Class’s (Alleged) Disappearance: On Karin Struck’s <i>Bitter Water: Confession of A Works Committeeman</i> (1988)		TETIANA TROFYMENKO (V. N. KARAZIN KHARKIV NATIONAL UNIVERSITY): Social Hierarchies and Class Distinctions in Contemporary Ukrainian Novels during the Russian–Ukrainian War
	PATRICK EIDEN-HOFFE (LEIBNIZ-ZENTRUM FÜR LITERATUR- UND KULTURFORSCHUNG, BERLIN): Class: from social background to abolition. Luise Meier’s near-future novel <i>Hyphen</i>		ZVONIMIR GLAVAS (UNIVERSITY OF ZAGREB): “We are all jeans generation / We are now the strongest nation” – The <i>jeans fiction</i> model, politics of literature and the class (in)distinction
	ANTONINA TOSIEK (AMU): The Rural Epic in Episodes: Women’s Memoir Writing and the Class Politics of Polish Life Writing (1933–1995)	14.30 – 16.00	Lunch
13.45 – 15.15	Lunch break	16.00 – 17.45	The Politics of Class and Culture
15.15 – 16.30	Precarity, Exclusion and the Politics of Belonging		CHAIR: Magda Potok
	CHAIR: Gerard Ronge		ANNA GAWARECKA (AMU): Praise of the Aristocracy in the Anti-Noble Times. Austrian Nostalgia in Ladislav Fuks' novel <i>The Duchess and the Cook</i> .
	KATARZYNA CZARNOTA (HELSINKI FOUNDATION FOR HUMAN RIGHTS): Migrants and the Precariat: Intersections of Class and Racial Logics of Exclusion		GERARD RONGE (AMU): From Luxury Sweets to Cheap Calories and Cut-Price Thrills: Class Continuities in Dorota Masłowska’s <i>Magiczna rana</i> ('Magical wound')
	MAGDA POTOK (AMU): “The Man with the Fake Necktie”: The Emotional Politics of Displacement (<i>Ordessa</i> by Manuel Vilas)		MARIA CZARNECKA (ASSOCIATION OF CULTURAL ANTHROPOLOGISTS “ETNOSFERA”): Beyond the Middle-Class Bubble: Reading, Resistance, and the Class Politics of Access at <i>Festiwal Endemity</i> .
16.30 – 17.00	Coffee break	17.45 – 18.15	Concluding Remarks
17.00 – 18.30	Book Promotion: <i>Brick Dust</i> by Craig Jordan-Baker	19.00	Dinner
	CHAIR: Tomasz Mizerkiewicz		
19.00	Dinner		