

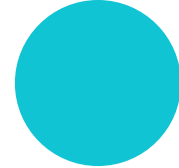


# What is the Political Novel: Defining the Genre

**CAPONEU Annual Conference**  
**Leibniz Centre for Literary and Cultural Research – ZfL**  
**27 Sept. 2023 – 29 Sept. 2023**

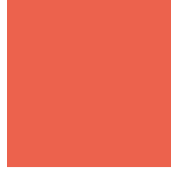
## Conference Programme

# Wednesday, Sept. 27



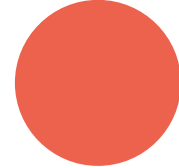
<b>09:00 • 11:00</b>	<b>Consortium Meeting</b>  <b>PARTICIPANTS:</b> PIs (team leaders, plus one more team member per team, if desired) and Global Advisory Board members (Zoom possible)
<b>12:00 • 13:15</b>	Lunch
<b>13:15 • 14:00</b>	<b>Introduction:</b>  Eva Geulen, Zrinka Božić, Patrick Eiden-Offe
<b>14:00 • 15:30</b>	<b>Institutions of Genre</b>  <b>CHAIR:</b> Patrick Eiden-Offe  <b>ZRINKA BOŽIĆ (ZAGREB):</b> Rethinking politics of an unfinished project  <b>MARK DEVENNEY (BRIGHTON):</b> Thinking fictions of the political
<b>15:30 • 16:00</b>	Coffee break
<b>16:00 • 17:30</b>	<b>A Genre between Estrangement and Identification: Perceptions and Perspectives</b>  <b>CHAIR:</b> Ivana Perica  <b>ZVONIMIR GLAVAŠ (ZAGREB):</b> “From Charlemagne to the title of the King”: Political novel between estrangement and recognition  <b>TOMASZ MIZERKIEWICZ (POZNAŃ):</b> Perceptions in the political novels
<b>17:30 • 17:45</b>	Coffee break
<b>17:45 • 18:30</b>	Fishbowl
<b>20:00</b>	Conference dinner





10:00 • 11:30	<p><b>Identity, Social Stratification and the Politics of the Novel</b></p> <p><b>CHAIR:</b> Christoph Schaub</p> <p><b>POLINA MACKAY (NICOSIA):</b> Intersectional politics in the ‘cancerland’: Reading Natasha Brown’s <i>Assembly</i></p> <p><b>MARINA PROTRKA ŠTIMEC (ZAGREB):</b> “Perché i xe bestie?!” Politics, race and exclusion in Vladan Desnica’s <i>Zimsko ljetovanje</i> (The Winter Summer Holiday)</p>
11:30 • 12:00	Coffee break
12:00 • 12:45	<p><b>The Political Novel and Political Readings of the Novel: Feminist Perspectives</b></p> <p><b>CHAIR:</b> Christoph Schaub</p> <p><b>MIRELA DAKIĆ (ZAGREB):</b> What is novel in the political novel? The perspectives of contemporary feminist theory</p>
12:45 • 14:00	Lunch
14:00 • 15:30	<p><b>Flourishing Repoliticisations</b></p> <p><b>CHAIR:</b> Aurore Peyroles</p> <p><b>MAGDA POTOK (POZNAŃ):</b> The repoliticisation of Spanish culture and the dispute over the political novel in the context of the economic crisis of 2008</p> <p><b>VEDRANA VELIČKOVIĆ (BRIGHTON):</b> Brexit and the political novel/The politics of Brexlit</p>
15:30 • 16:00	Coffee break
16:00 • 16:45	<p><b>Academic Fictions</b></p> <p><b>CHAIR:</b> Ivana Perica</p> <p><b>RAHUL PUTTY (MANIPAL):</b> Not a book for burning: Reading the political in academic fiction</p>
16:45 • 17:00	Coffee break
17:00 • 17:45	Fishbowl
20:00	<p><b>Round Table “Literatur in Krisenzeiten: Was kann der Roman tun?” (Literature in Times of Crisis: What Can the Novel Do?)</b></p> <p>With Heike Geißler, Alhierd Bacharevič and Maryam Aras (in German language)</p> <p><b>MODERATOR:</b> Patrick Eiden-Offe and Ivana Perica</p>





<b>10:00 • 11:30</b>	<b>Individual Subjects and/against Collectivity</b>  <b>CHAIR:</b> Patrick Eiden-Offe  <b>ANDREA MILANKO AND ANA TOMLJENVIĆ (ZAGREB):</b> The picaresque novel: Claiming the unclaimed existence  <b>PAUL STEWART (NICOSIA):</b> The individual and incorporation: Fundamental operations of the political in Beckett's <i>Molloy</i>
<b>11:30 • 12:00</b>	Coffee break
<b>12:00 • 12:45</b>	<b>Blurred Boundaries</b>  <b>CHAIR:</b> Kyung-Ho Cha  <b>SHAMBHAVI PRAKASH (NEW DELHI):</b> Reading Hubert Fichte's literary works as political
<b>12:45 • 14:00</b>	Lunch
<b>14:00 • 15:30</b>	<b>Eastern/Western Chronotopes</b>  <b>CHAIR:</b> Kyung-Ho Cha  <b>ROSSIE ARTEMIS (NICOSIA):</b> Of people and chronotopes – Berlin in the early novels of Nabokov and Shklovsky  <b>BŁAŻEJ WARKOCKI (POZNAN):</b> Political parameters of East European queer novel: The case of <i>Lubiewo</i> ( <i>Lovetown</i> ) by Michał Witkowski
<b>15:30 • 16:00</b>	Coffee break
<b>16:00 • 16:45</b>	<b>The Political Novel in Europe: A Case Study</b>  <b>CHAIR:</b> Aurore Peyroles  <b>NENAD IVIĆ (ZAGREB):</b> Is Pierre Michon's <i>The Eleven</i> a political novel?
<b>16:45 • 17:00</b>	Coffee break
<b>17:00 • 17:45</b>	Fishbowl

