



## WORKSHOP: THINKING THE POLITICAL

### KEYNOTES

Professor Oliver Marchart, University of Vienna

Professor Prathama Banerjee, CSDS, Delhi

This workshop explores two questions:

- **What do we understand by the notion of the Political?**
- **How does this inflect our interpretation of the novel and of political fictions?**

We are really pleased to welcome Prathama Banerjee and Oliver Marchart as keynotes for this workshop, alongside a range of other speakers whose work concerns the political and its limits. The workshop is open to anyone – please do join us!

### PROGRAMME

#### Tuesday 9th May: Dorset Place 501

- **9.30-10.00:** Opening Remarks  
The Political and the Novel?
- **10.00-10.45:**  
**Vedrana Velickovic (University of Brighton)**  
The Politics of Black British Writing
- **10.45-11.30:**  
**Allan Hansen (Roskilde University)**  
From the ontology of the political to general hauntology
- **11.45-12.30:**  
**Clare Woodford (University of Brighton)**  
The Politics of Equality

**13.00-14.30: KEYNOTE**  
**Oliver Marchart (University of Vienna)**  
**Thinking the Political**

#### Wednesday 10th of May: Edward Street 309

- **9.30-10.15:**  
**Mark Devenney (University of Brighton)**  
The Novel's Improper Politics
- **10.15-11.00:**  
**Tanay Gandhi (University of Southampton)**  
Fugitivity and Literary Politics in Namdeo Dhasal and Baburao Bagul
- **11.00-11.45:**  
**Ricardo Camargo Brito (University of Chile)**  
Thinking the Political in the Chilean Context
- **11.45-12.30:**  
**German Primera (University of Brighton)**  
Political Ontology in the Wake

**13.00-14.30: KEYNOTE**  
**Prathama Banerjee (CSDS Delhi)**  
**Temporalities of Radical Politics**

Please email [cappe@brighton.ac.uk](mailto:cappe@brighton.ac.uk) to register.

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