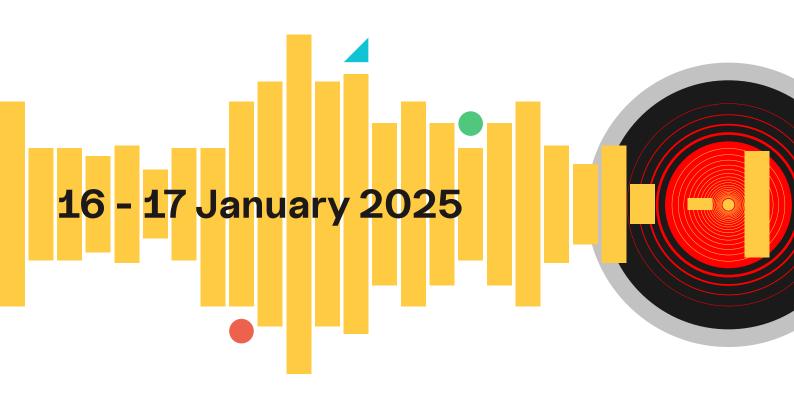


Workshop Programme

The Political Novel in Europe and the Challenges of the Digital Era







16 January 2025

14:00 • 15:45	Transcultural Perspectives and Geopolitics
14:00 • 14:15	Welcome & Introduction
14:15 • 15:00 ONLINE	ANNA-LENA EICK (JOHANNES-GUTENBERG-UNIVERSITÄT MAINZ) After Digitalisation: Taking Stock from a Transcultural Perspective RESPONSE: TARA TALWAR WINDSOR (UNIVERSITY OF CAMBRIDGE)
15:00 • 15:45	VERÓNICA PAULA GÓMEZ (FREIE UNIVERSITÄT BERLIN) Beyond the Idea of Nation: The Political Belongings of Electronic Literature in the Interzone RESPONSE: LIAM CONNELL (UNIVERSITY OF BRIGHTON)
15:45 • 16:15	Coffee break
16:15 • 17:00	Digitalisation and the Nation
ONLINE	INNA HÄKKINEN (UNIVERSITY OF HELSINKI) 'The Communist Party Lies as Gutted as Reactor Four': Collaborative Storytelling of Profiling 'State Agency' in Chernobyl Fiction RESPONSE: ROSSIE ARTEMIS (UNIVERSITY OF NICOSIA)
17:00 · 18:30	Discussion of Claudia Kozak's essay "Experimental Electronic Literature from the Souths" (2020)
19:00	Dinner

17 January 2025

09:30-10:45	Facts and Fictions
09:30 • 10:15 ONLINE	ANNA MURASHOVA (LEIBNIZ-ZENTRUM FÜR ZEITHISTORISCHE FORSCHUNG POTSDAM/ UNIVERSITY OF TARTU) Digitalisation of Novel: Practices, Hierarchies, Texts. The Russian Case RESPONSE: ISABELL MESKE (HANNOVER)
10:15 • 10:45 ONLINE	sophie salvo (UNIVERSITY OF CHICAGO) Impotent Forms: Crabwalk and the Efficacy of Political Narrative RESPONSE: ELIAS KREUZMAIR (UNIVERSITY OF SIEGEN)
10:45 • 11:00	Coffee break
11:00 • 12:00	Discussion of the chapter "Computer-Generated Text" by Annika Elstermann (2023)